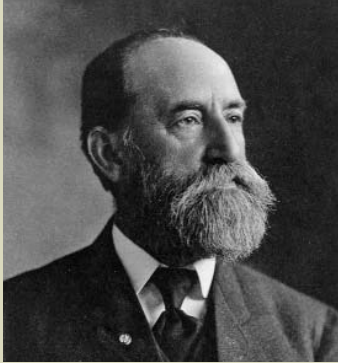


GOVERNOR PRINCE SOFA



GOVERNOR BRADFORD L. PRINCE

The distinctive turning of this sofa stretcher is derived from a common columnar motif seen in both Spanish and Italian Baroque art. The turnings are said to resemble the columns outside King Solomon's tomb referred to in Old Testament literature, and later made famous by the Italian sculptor Bernini in his Baldicchino at St. Peter's Cathedral in Rome. The nail head treatment detailing the sofa is also a Spanish inspired design motif.

A sofa similar in styling to this was used by Governor Bradford L. Prince of the New Mexico Territory while he lived in the historic Palace of the Governors in Santa Fe. As governor from 1889-1893, Prince understood New Mexico's important place in Southwestern history. He converted several rooms of the Palace—built in 1610 as the seat of Spanish colonial government for a vast area that today comprises New Mexico, Arizona, and portions of Colorado, Utah, Texas and northern Mexico—into a museum.

PALACE OF THE GOVERNORS, SANTA FE, CA. 1880

